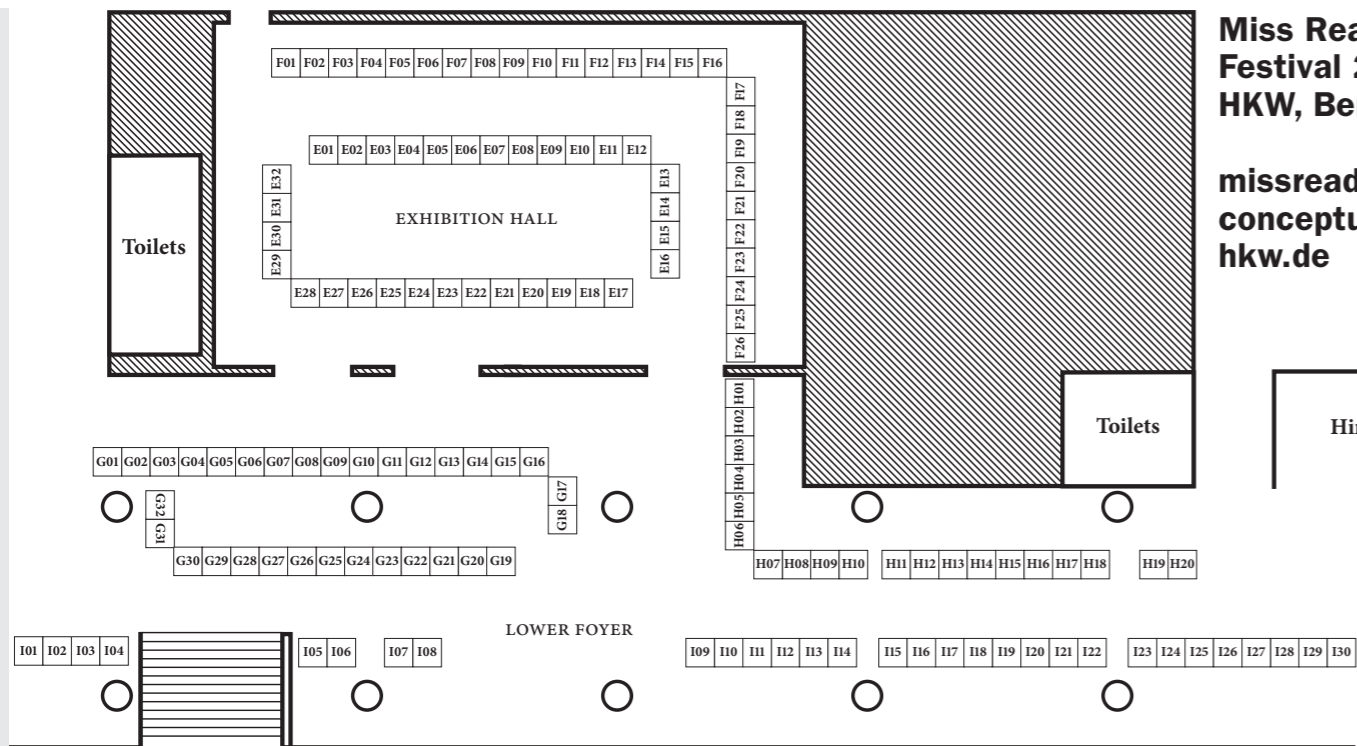


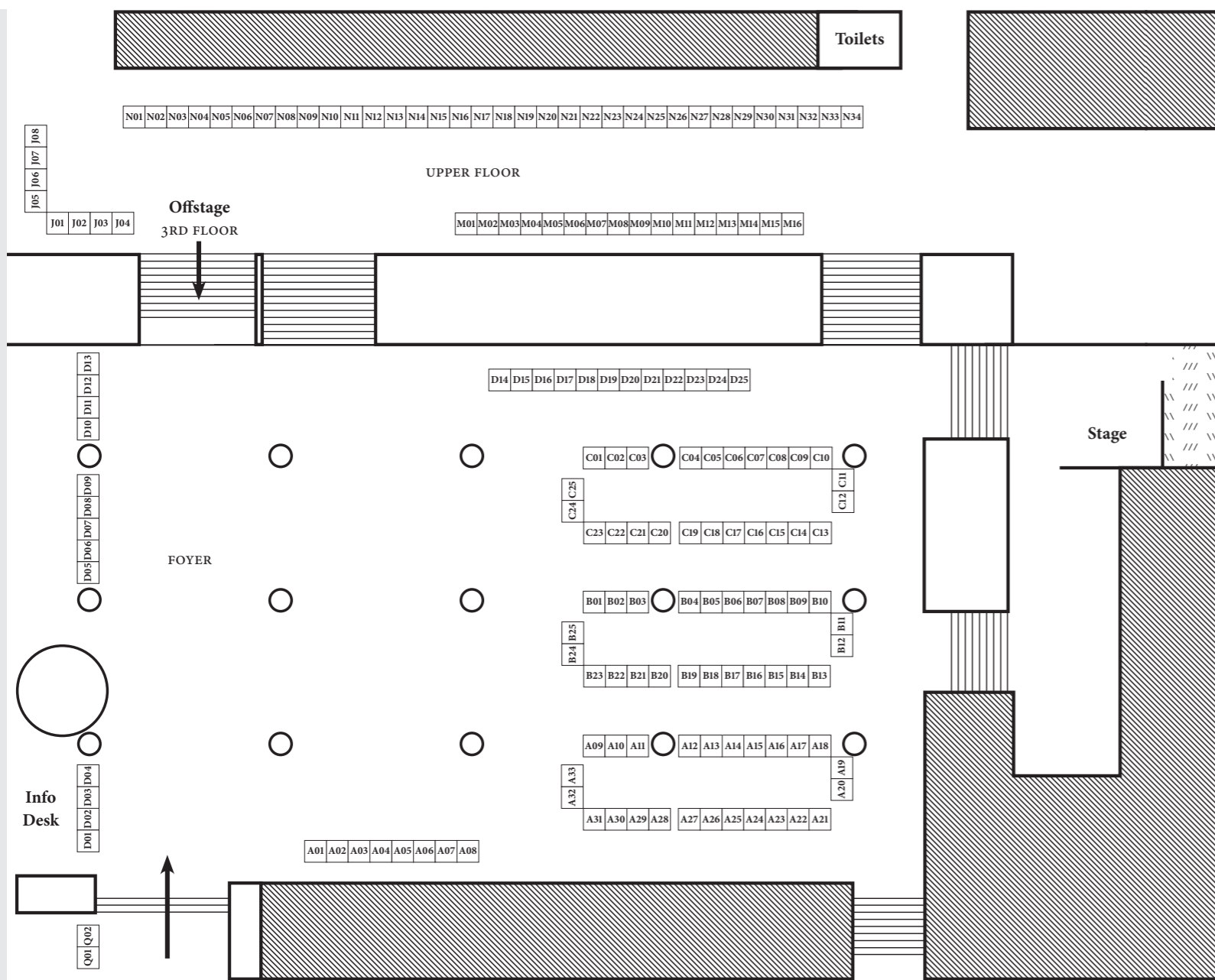
LOWER FOYER



Miss Read Festival 2022  
HKW, Berlin

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GROUND FLOOR & UPPER FOYER



1+1=11.....	M10	Elfi Seidel.....	C17	O Menick 2° Ato.....	G27
A Published Event.....	M11	ELGARAFI.....	N04	Occulto.....	J03
ABA Air Berlin Alexanderplatz.....	D19	Eriz Moreno & Rafa Prad.....	N18	Oficyna Peryferie.....	B18
ABC [Artist's Book Collective].....	A27	Errant Bodies Press.....	I08	Onagöre.....	N34
ABC Projects.....	A26	Errant Journal.....	A19	Onomatopoe Projects.....	G30
Academy of Arts Szczecin Poland.....	I26	ESSARTER Éditions.....	N20	Oreri.....	M04
adocs.....	A32	Fachhochschule Dortmund.....	H07	Other Forms / Countersignals.....	N24
Africa South Art Initiative (ASAI).....	I19	FANTÔME Verla.....	B03	Outer Space.....	E05
African Art Book Fair.....	I12	FLEE.....	F23	Page Five.....	E23
African Books Collective.....	G19	Floating Opera Press.....	B07	Pamflett.....	G04
AFRIKADAA.....	I11	form+zweck Verlag für Gestaltung.....	E29	Paper Tigers Books.....	Do8
After 8 Books.....	B15	FOTOGRAF.....	E10	par(ent)esis.....	H01
AKV Berlin.....	H04	FUKT Magazine.....	F16	pequeño.....	G20
Albert Coers.....	D14	Further Reading.....	N33	Permanent Verlag.....	C25
AM Bruno.....	D16	Future Ethics.....	N09	Petra Publications.....	F15
ANDPRESS.....	C19	Galerie NEU.....	N05	Pitzlein Books.....	G31
Animal Press.....	F22	Gato Negro.....	B10	Pläns! Dschörnle.....	I30
Anita DiBianco.....	I20	Gloria Glitzer.....	E17	PogoBooks.....	E06
Anne Schwalbe.....	A09	grafatório.....	H02	Pole Pole Press.....	H05
Anthony Bijou.....	D17	GRRRR.....	A07	Present Books.....	E07
ARCH+.....	A24	gta Verlag.....	A23	Printer Fault Press.....	A28
Archive Books.....	D23	Handpicked.....	B06	Printroom.....	F14
ArtMap.....	E09	Handshake.....	F26	PrivatePrint.....	B09
ATLAS Projectos.....	D10	Hank Schmidt in der Beek.....	I01	PRÖTOCOLLUM.....	G03
August Verlag.....	C10	Happy Potato Press.....	J02	Publication Revue.....	I13
AVARIE.....	E08	Hard Mag.....	G07	Publication Studio Paris.....	B14
awhäm.....	F20	Heidemarie von Wedel UND EINS.....	G09	Publication Studio Vancouver.....	B13
Backbone Books.....	A25	herri.....	I18	Puta Lara ediciones.....	A06
Bakwa.....	A29	Hochschule Düsseldorf.....	D20	Rab Rab Press.....	I15
Bananafish.....	E18	Hocus Bogus Publishing.....	C04	Random Man Editions.....	B04
Barbara Breitenfellner.....	M07	HOOPS.....	G29	Raul Walch.....	C18
BAS.....	I16	Hopscotch.....	I23	RAUM Italic & CORRAINI PUBLISHER.....	H12
Bauer Verlag.....	N21	Huza Press.....	A30	Red Sphinx.....	H09
Bazar Art Book Fair.....	F07	Ignota.....	I24	Renata Felinto.....	A13
Bebe Books.....	H11	Ilan Manouach.....	E16	Replika Publishing.....	E24
berlinartbooks.....	N10	Inpatient Press.....	G18	Revolver Publishing.....	B16
Bierke Verlag.....	E25	Intercom Verlag.....	I03	Rollo Press.....	D11
Birkhäuser.....	E01	InterViews.....	N08	Rooftop Press.....	H20
Black Zeus.....	I29	iwalewabooks.....	C08	Ruby Press.....	G17
BLEK.....	C07	Jalada.....	I04	Salon für Kunstbuch.....	F19
bleu.....	G10	Javier Lozano.....	J06	SAND Berlin.....	M03
Bloc Books.....	N25	JB Institute.....	N19	Sara MacKillop.....	F12
BLOW UP Press.....	N16	JBE Books.....	E15	Sarmad Platform.....	B21
Boabooks (Fair Enough).....	E11	Jessie Churchill.....	I02	Savvy.....	D24
BOM DIA BOA TARDE BOA NOITE.....	N06	Joachim Schmidt.....	M16	Secret Riso Club.....	G21
Bookboi*.....	I07	Journal of Aesthetics & Protest.....	E21	Semiotext(e).....	E27
Books People Places.....	G15	JOVIS Verlag.....	E32	Sergej Vutuc.....	E19
border_less.....	D07	Jungle Books.....	E12	Sharjah Art Foundation.....	C16
Bricks from the Kiln.....	M14	K. Verlag.....	C14	Sharlene Khan.....	H06
bridge.....	G08	Kayfa ta.....	D25	shushushushu books.....	H18
Brinkmann + Bose.....	B01	Keda Press.....	N26	SILVESTRE.....	N23
Broken Dimanche.....	I30	Knust/Extrapool.....	F08	Slanted Publishers.....	B17
Bücherbogen.....	E30	Korbinian.....	A14	Small Editions.....	A12
Bunkerbasemnt.....	F09	Kultur & Gespenster.....	M02	SOCCOCHICO.....	J07
Cabinet.....	A22	Künstlerhaus Bethanien.....	B23	Soybot.....	G22
Callum Leo Hughes.....	M12	kyklada.press.....	G14	Spector Books.....	C12
Camera Austria.....	A21	La Felce.....	I25	SPIKE Art Magazine.....	H16
CCA Lagos.....	G25	La Merle.....	F21	Spyros Rennt.....	B22
Center for Book Arts.....	A05	Lady guequette.....	E03	Starship.....	J01
Ceremony Press.....	G13	Las Injurias.....	F11	Stefan Canham.....	M06
Chimurenga Chronic.....	I09	LARC — African Cyberstrategy Research Laboratory.....	A29	Stefan Marx.....	D13
ciconia ciconia Verlag.....	N13	Lia Nalbandidou & L.Loves Art Books.....	N14	Stefanie Leinhos.....	F17
Circardian.....	G24	Libro Arte.....	G11	Stereo Editions.....	C23
CLIJEC Magazine.....	A31	Lodret Vandret.....	G06	Sticky Fingers Publishing.....	B24
CNEAI.....	I17	Look Back and Laugh.....	A20	Stolen Books.....	I27
Coisas que matam.....	J04	Lubok Press.....	H17	Studio Christoph Niemann.....	A18
Colorama.....	F18	Lugemik.....	D18	Studio H3.....	A11
Columbia Books on Architecture and the City.....	G16	M Books.....	G02	Studio Ruohan Wang.....	F01
Contemporânea.....	N07	MA BIBLIOTHÈQUE.....	F04	sync.ed.....	H14
Contemporary And.....	E26	malenki.net.....	M15	TALKER.....	G32
Convolution Journal.....	I13	Maro Verlag und Kapsel.....	B25	TARA BOOKS.....	A33
Cycladic Press.....	I22	mÄRZ Verlag.....	B08	Tendai Rinos Mwanaka.....	G19
DABA.....	C20	Maycec.....	E20	Terry Bleu.....	M13
Daddy Magazine.....	A29	Merve.....	C11	Textem Verlag.....	M01
Damocle Editione.....	N02	Michalis Pichler.....	I14	The Everyday Press.....	F10
Daniela Comani.....	D15	microutopias   Publication Studio Montevideo.....	M08	The Farside Collective.....	D05
De Gruyter.....	E31	Midst Press.....	J08	The Green Box.....	C24
Desired Landscapes.....	N12	Migrant Bird Space.....	C22	The Invisible Archive.....	B20
Deutscher Kunstverlag.....	E02	Miriam Jung.....	G12	The Royal Institute of Art.....	H13
DHL.....	C01	Mirjam Wirz.....	F02	The Smart View.....	N30
DICKERSBACH KUNSTVERLAG.....	G03	MISS READ.....	Do1-04	Thick Press.....	D21
Doing Language : Word Work.....	I28	MIT Press.....	E28	Timglaset Editions.....	N29
Doooogs.....	C21	Mittel & Zweck.....	I10	TLTRpreß.....	A15
Drittel Books.....	N17	MOIST.....	A03	Tonini Editore.....	C09
DTAN Studio.....	F24	Momentography of a failure.....	F06	TRIA.....	E13
E-Flux.....	B11	Montez Press.....	J05	Triest Verlag.....	A17
ECU.....	B12	Mosaïques.....	A31	Unrast Verlag.....	Do6
Edit - Literaturzeitschrift.....	A02	Multinational Enterprises.....	A16	uns.....	N11
edition clandestin.....	N28	NERO.....	N15	Vagabond Press.....	E22
Edition Error.....	G23	Neuer Berliner Kunstverein (n.b.k.).....	A08	VALIZ.....	C13
Edition Fink.....	E14	NEUTRAL COLORS.....	C03	Verlag Kettler.....	B05
edition metzel [Verlag Silke Schreiber].....	B19	New Age Rage.....	C15	Vexer Verlag.....	H19
Edition Patrick Fray.....	H15	ngBK.....	H10	VIAINDUSTRIAE Publishing.....	I21
Edition Schwimmer.....	B02	NICE Magazine.....	H06	Virginia de Diego.....	N01
Edition Taube.....	A10	Nico Fontana.....	G28	Well Gedacht.....	M09
Éditions Jojo.....	H08	Nieves.....	D12	Wendy's Subway.....	A04
Éditions Mabiki.....	A01	No Libros.....	I05	Wirklichkeit Books.....	H03
ÉDITIONS SALON DU SALON.....	C06	NOHE NOSHE.....	N03	Wobby.....	C05
Edizione Multicolore.....	G26	NoRoutine Books.....	E04	WORD.....	G01
ECCLECTIC.....	C02	Norwegian Risograph Association (NRA).....	G05	X Marks the Bökskip.....	F13
Egidija.....	I06	Nothing but the Wax.....	A29	Zine without a Crown.....	D22
eigenart magazin.....	F03	Null & Void Books.....	N27	Zita Oberwalder.....	M05
einBuch.haus.....	N32	NXS World.....	N31	Zoopark Publishing.....	F25
El Fuerte.....	F05	O Book Publisher.....	N22	ztsrpt.....	Do9

## Friday, April 29, 2022 – Stage

**18:30** Pascale Obolo (AABF/Afrikadaa), Parfait Tabapsi (Mosaïques), Nabor Jr (O Menelick 2 Ato), Mario Pissarra (ASAI), Moses März (Chimurenga), moderated by Yaiza Camps  
*Publishing as a Space for Resistance*

For many independent or militant publishers from the South, publication becomes a space of resistance where one can transmit one’s thoughts and ideas, where they can be the actors and critical narrators of one’s own art history.

The publication conceived as a space of resistance is: to give the voice to those that we hear little within the biennials, fairs, shows in Africa and in the world. To live the experience of the passage from theorization to practice as a place of liberation and emancipation to a certain universalist art history. The publication becomes a political issue with the objective to exist through its own thought, which exists as an individual participating in the evolution of the planet.

### 20:00 Renata Felinto

#### *Public Audience with the Rainha da Cocada Preta*

*Rainha da Cocada Preta* is a performance art that will be presented by Renata Felinto, an afrodiasporic woman from Brazil. *Rainha da Cocada Preta* is a Brazilian expression to define a person who thinks that they are better than the other, defining an upper-class behaviour in relation to the other people. This is used to oppress afrodiasporic people, specially women, that want to overcome the historic and social obstacles founded in race, gender and class. In this audience the *Rainha da Cocada Preta* will grant cocadas pretas, a sweet delicacy from Brazil, made with sugar and coconut, two symbols of transatlantic trade between 16th to 19th centuries. Each cocada preta will be distributed with some words containing the thoughts of afrodiasporic women and queens all over the western world, using the word as a tool of resistance, proclaiming their identity and royalty.

### 21:00 Party

with Jay One

& ANTR (G-Edit, Feat.Fem, Conne Island)

## Conceptual Poetics Day – Saturday, April 30, 2022

### 12:00 Craig Dworkin *Pli selon pli*

This talk investigates the pliability of paper and the degree to which the material substrate of Stéphane Mallarmé’s *Un coup de Dés* [...] goes beyond a mere format to become an active form for the poem. Understanding the constraints and affordances of this material form has implications for the imagery, thematics, and argument of the poem, as well as casting the many derivative works, translations, and editions of Mallarmé’s provocative work in a new light.

### 13:00 Annette Gilbert, Hannes Bajohr & Andreas Bülhoff

#### *Literature’s Elsewheres and the Digital*

What is a literary work? In *Literature’s Elsewheres* Annette Gilbert tackles this question by deploying an extended concept of literature, examining a series of diverse radical, experimental works from the 1950s to the present that occupy the liminal zone between art and literature. Today, all literature is digital but only some are aware of that fact. Hannes Bajohr and Andreas Bülhoff will discuss the question in which sense we can speak of digital literature and what this implies for knowledge about literature and digitality. Both are authors of genuinely digital poetry and literary scholars in personal union. Accordingly, they will both read from and talk about their works and demonstrate their digital writing and production environments from text editor to AI.

### 14:00 Magdalena Kallenberger, Maicyra Leão & Isabell Spengler *Maternal Fantasies*

*Re-Assembling Motherhood(s)* invites the reader to learn about and from Maternal Fantasies’ feminist research and collective artistic practice on motherhood(s), care work and representation in the arts.

### 15:00 Jeaninne Kantara & John A. Kantara *May Ayim. Radikale Dichterin, sanfte Rebellin*

Jeaninne und John werden Werke von May Ayim aus *blues in schwarz weiss & nachtgesang* (Unrast Verlag) vorstellen. Zunächst geht es um May Ayim als Person, dann um ihre Gedichte und Texte. Beide kannten May Ayim und waren Mitbegründer:innen der Initiative Schwarzer Menschen in Deutschland, außerdem sind sie Beträger:innen in dem Buch *May Ayim. Radikale Dichterin, sanfte Rebellin* (Unrast Verlag)

### 16:00 Nontsikelelo Mutiti *Kusina Mai*

Performance lecture / listening session with live annotations. The playlist, Kusina Mai compiled by Nontsikelelo Mutiti acts as a sonic map, charting out aspects of the immigrant experience as narrated through song by Souther African musicians. Song lyrics stand in as a diary of experiences that reflect the adventure, longing and complexities of the immigrant experience.

### 17:00 Leon Munoz Santini & Andrea Garcia Flores (Gato Negro & Miau Ediciones) *Logostasis*

An uncanny journey into the realms of non-creativity.

### 18:00 Anne König, Inga Frohn & Lena Müller (Spector Books) *Wir werden schöne Tage sehen – Briefe aus dem Gefängnis*

Presentation of *Wir werden auch schöne Tage sehen – Briefe aus dem Gefängnis* by Zehra Dogan (Spector Books). The book is a compilation of letters written by Kurdish artist and journalist Zehra Doğan to her Turkish friend Naz Öke during the 600 days she spent in prison between June 2017 and February 2019. The letters—written in Turkish and translated into French by Öke and Daniel Fleury (*Nous aurons aussi de beaux jours: Écrits de prison*, published in 2019 by Éditions des femmes – Antoinette Fouque.)—bear witness to the political arbitrariness that Doğan and her fellow prisoners were victims of. They speak of the conditions in the prisons of Diyarbakir and Tarsus, of the narrow confines of the cells, through whose tiny windows two stars shine every night, and of the women whose solidarity gives Doğan strength and whose stories she wants to record as a way of drawing the world’s attention to the fate of the many Kurdish prisoners in Turkey who have been unjustly imprisoned.

### 18:15 Tina Merz & Tomma Galonska *3 worte nur oder vier* (par(ent)esis / grafatório)

Presentation of the publication *3 worte nur oder vier* by the German artist Tomma Wember (1919–2008). The bilingual edition (German/Portuguese) was co-edited by par(ent)esis and grafatório (Brazil). It is a collection of 21 insert-words (Wort-Gefüge, as defined by the artist) – a precious find of conceptual art. The Portuguese translation was performed by the Brazilian-German artist Tina Merz in conversation with Sofia Mariutti. With a bilingual reading, Tina Merz and Tomma Galonska (daughter of the artist and herself a performer) will present the work and then report on Tomma Wember’s work and the current publication process.

## Saturday, April 30, 2022 – Offstage

### 12:00 Eriz Moreno *Berlin (America)*

In his photographic projects, Spanish artist Eriz Moreno interweaves history and the present day, seeking to grasp the historical dimensions in landscapes shaped by humanity. Moreno’s new photo book “Berlin (America)” – published by Jb. Institute – shows all 30 places in the USA with the name Berlin and takes a surprising look at the subject of the road trip.

### 13:00 Seyoung Yoon *Cloud Bridge*

This spring we are releasing with Publication Studio the book, “Cloud Bridge”, by Seyoung Yoon, that deals with Korean artists of the 2010s and discusses their approach to social and political issues, in the form of a critical/autofictional writing.

### 13:45 Chayet Chiénin & Siada Aminou (Nothing but the Wax)

#### *Decolonial Design, Discourses*

#### *& Afro-diasporic paper Magazines*

The lack of visibility of African artists or the diaspora is not new, whether in museums or in the publishing world. Despite the internet boom, a new generation of Afro-descendant publishers is at the origin of a new wave of independent, paper and Afro magazines.

## Sunday, May 1, 2022 – Stage

### 12:00 Sezgin Boynik

#### *Punk Suprematism* (rab rab)

### 13:00 Dehlia Hannah, Daniel A. Barber, Elise Misao Hunchuck, Nick Axel, Nikolaus Hirsch *Book launch of Accumulation: The Art, Architecture, and Media of Climate Change* (e-flux architecture)

The climate is not the weather. Weather can be experienced, but to understand climate, media is necessary. To celebrate the launch of *Accumulation: The Art, Architecture, and Media of Climate Change* (e-flux Architecture and University of Minnesota Press, 2022), join the book’s editors, contributors, and invited guests for a series of presentations and discussions about accumulation as a figure of analysis at the various intersection of media, climate, and architecture, from insurance and oil to glaciers and moss.

### 14:00 Corina Reynolds (Center for Book Arts and Book Art Review)

#### *Book Art Review: A New Artists’ Book Criticism*

Artists’ book criticism in the 21st century must not only address the book as an artistic medium, but also the book’s engagement with a range of cultural histories and publishing traditions. As participation in and approaches to artists’ books and publishing have blossomed in recent years, now is a key time to develop new critical tools for assessing artists’ books and their broader impact on culture and artistic practice. What are the tools we need now and how do we create them?

### 15:00 Chiara Figone (Archive Books), Sagal Farah (Savvy Contemporary) & Yaniya Lee (Archive Books)

#### *Archive Books & SAVVY Contemporary*

A conversation around their libraries, Archive Inventory and SAVVY doc., which coexist in their common space in Berlin Wedding, a space that wishes to bring together communities and foster discussion and cultural exchange. These shelves are home to hundreds of texts spanning from critical theory to literature, from art magazine to political analysis, from exhibition catalogue, making a much needed decolonizing and non-eurocentric gaze accessible to the interested public

### 16:00 Hicham Khalidi & Paul John *Sustainable and Inclusive publishing practices*

What might sustainable and inclusive publishing art practices be? Hicham Khalidi, director of Jan van Eyck Academie in Maastricht and Paul John, coordinator of the Print & Publishing Lab of the academy will dive Into this question in a conversation. By using the Riso technique as an example of sustainable publishing practice, and the community surrounding this machine, the two will seek possible avenues between short-run artist publications and larger print editions.

### 17:00 El Fuerte, microutopías, Pamflett, Secret Riso Club (TBC) & Hocus Bogus (TBC) *RISO — STQA*

*RISO — STQA* is an ongoing series of Show & Tell sessions with riso publishers participating in the fair. It is followed by a short Q&A of all speakers with the audience.

### 18:15 Hank Schmidt in der Beek *Große Happen in der 2. und 4. Dimension* (Edition Taube)

Five years after the red-checked painting classic *Und im Sommer tu ich malen* Hank Schmidt in der Beek and Edition Taube teamed up again and released a new artists’ book. It pays homage to Kazimir Malevich’s iconic 1915 exhibition *o.10* in strawberry-vanilla-chocolate flavors.

### 16:00 Djimeli Raoul (Clijec Magazine) *Decolonizing and building Chadian literature through small projects*

This paper is based on a current debate: that of the repatriation of cultural projects illicitly acquired by colonialists during African colonization. Many European countries are concerned, but France occupied 14 of the 17 countries that became independent in 1960; and its post-colonial policy has influenced Chad in many ways. We can therefore shift the debate of repatriation into another sphere, that of the decolonization of Chadian literature. It is only in the year 2000 that the first independent publisher in Chad began its activities. Before 1995, the written Chadian literature was either expatriated or unpublished. After the independence of Chad, the development of a local literary industry is inconceivable because of the successive wars that will follow. The French media will produce the first writers through projects such as RFI writing competitions, but also via publishers based in Paris. The texts produced during those years remain inaccessible on the continent. Here, we want to show how small cultural projects carried by Chadians have contributed to enrich the local literary landscape and thus, to decolonize it.

### 16:30 Selina Adedeji Mortoni (Mabiki) *Mabiki: Publishing in African languages for African empowerment*

Mabiki is a publisher with two beating hearts: one in Kinshasa, the capital of the Democratic Republic of the Congo, and the other in Wavre, a small town in Belgium. Mabiki specialises in fiction and non-fiction by Congolese writers, in particular those writing in Congolese languages. The other focus is that of schoolbooks in Congolese languages, or with a bilingual text featuring French and a Congolese language. The Democratic Republic of Congo is a huge country, and its current population is about to hit 95 million. The median age is 17 years old. With an official language left over from colonial times – French, four national languages plus 200+ local languages, Congo needs to be multilingual and creative to flourish and take charge of its future. Mabiki’s mission is to provide the fast-growing youth of the Democratic Republic of Congo with books allying their cultural background with innovation and ultimately to propose a model of cultural empowerment for Africa in general.

### 17:00 Christoph Brunner, Lindsey Drudry, Knut Ebeling, Marius Förster *Texturing Space – Towards an Exponential Cartography*

Texture is a minor concept in the fields of art, philosophy, and design. Many writings and artistic/design works explore the texture of something, but in itself texture receives less attention. In this roundtable we discuss *Texturing Space – Towards an Exponential Cartography*. The book sheds light on role of texture in experimental practices across different urban spaces in Hong Kong and Zurich, inquiring the challenges and potentials of translocal and collaborative research-creation projects.

### 18:00 Oyindamola Fayeke (CCA Lagos) *Centre for Contemporary Art, Lagos & Àsìkò*

Presentation of CCA Lagos, their archive and its mission, as well as an introduction to the project Àsìkò.

This year’s *Miss Read Festival* hosts the radio station *Miss Radio* in collaboration with reboot.fm. During the weekend you can tune in to our vivid program showcasing interviews with exhibitors, authors, artists and spectators, as well as features, episodes of publishers’ podcasts, DJ sets giving you the soundtrack to the festival and recordings from the *Miss Read* stages.

More information: [missread.com/radio](https://missread.com/radio)  
Stream: [reboot.fm](https://reboot.fm) & 88.4MHZ

## Sunday, May 1, 2022 – Offstage

### 12:00 Anke Becker, Lucy Powell, Alex Booth, Janine Sack, Oliver Gemballa *Economic Words* (ECCLECTIC)

Performative book and e-book presentation: Anke Becker: *Economic Words*. Visual poetry read by two voices. The whole e-book consisting of 299 pieces in 20 minutes. With a short introduction by artists Anke Becker with her publishers Oliver Gemballa (adocs) and Janine Sack (ECCLECTIC)

### 13:00 Handshake

#### *1PX/4KM Live satellite show*

Handshake will present his last published book *1PX/4KM* through a performance that involves connecting live to an “obsolete” meteorological satellite with a homemade antenna. An image of the earth from space will be recorded as Missread is happening, a collective selfie of the fair with a kilometeric scale.

### 14:00 Circadian Books

#### *Where do we get our practices from?*

How can we strive to make books that call the reader to action in their daily life, inspired by artists, shared games or the city itself? Hands-on book exploration, collaborative editorial process and mini collage jam.

### 15:00 Christian Díaz Orejarena

#### *OTRAS RAYAS – ANDERE LINIEN* (Golden Press)

Christian Diaz Orejarena thematisiert die sogenannten »Lengerke Wege« im Nordosten Kolumbiens, die von einem deutschen Unternehmer im 19. Jahrhundert angelegt wurden. Dort stößt er auf Heldengeschichten über skrupellose Kaufleute, Mythen und Geschichten rund um Ausbeutung und Größenwahn und wirtschaftliche Mechanismen, die sich bis heute fortsetzen.

### 16:00 Nadine Siegert, Parfait Tabapsi, Siddhartha Lokanandi, Louise Umutoni, Pascale Obolo *Circulation and distribution of books*

The aim of this round table is to find a sinergy of actions in order to help ideas and books from the south to circulate worldwide. Panelists will then share their experiences and proposals to address this question and the tools to make it possible. Organized by Parfait Tabapsi (Mosaïques) in collaboration with Nadine Siegert (Goethe Institute Nigeria / iwalewabooks).

### 16:30 Ilija Prokopiev & Marija Hristova *PrivtePrint’s art book publishing practice in context*

PrivatePrint is an art book publishing house and a studio for interdisciplinary research and practices in contemporary art and graphic design from Skopje, North Macedonia. Since 2015, PrivatePrint’s practice is dedicated to editing, creating, and supporting artists’ books, art and curatorial research projects, artists’ writings, and related publications. Based on the premise that art and publishing are the perfect match for the democratization of culture, PrivatePrint’s central mission is to disseminate art ideas and to make them easily available, as well as to provide space and platform for better visibility and interaction of emerging artists and artistic practices.

### 17:45 Erica Overmeer (O Book Publisher) & Alan Smart (Other Forms) *Archives in Action, Publishing as Protest*

A conversation on the intersections of print media and publishing as forms, and modes of political practice – framed as protest, action or activism, and demonstration

[missread.com](https://missread.com)  
[conceptualpoetics.org](https://conceptualpoetics.org)  
[hkw.de](https://hkw.de)

*MISS READ: The Berlin Art Book Fair 2022* at HKW, Berlin is funded by the *Hauptstadtkulturfonds Berlin*.

The poster for the *Miss Read 2022* was created by Jay Ramier.

MISS READ

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