

MISS READ The Berlin Art Book Festival

HKW Haus der Kulturen der Welt, Berlin

4 – 6 May, 2018

Opening 4 May, 5-9 pm with events by Takashi Homma, Bruno Latour, e-Flux and a Party

Miss Read: The Berlin Art Book Festival is celebrating the 10th year of its existence by bringing together 263 exhibitors. Throughout the weekend, a wide selection of international publishers, art periodicals, artists and authors will be featured. With this year's special focus on Japanese publishers, MISS READ will be composed of a series of lectures, discussions, book launches and workshops, with the common mission of exploring the boundaries of contemporary publishing and the possibilities of the book.

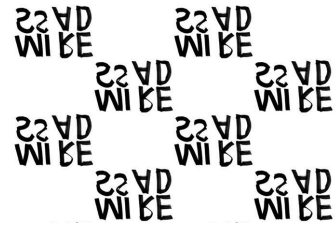
Additionally, Miss Read is publishing an anthology called [Publishing Manifestos](#). Publishing Manifestos features key texts of critical engagement with publishing from protagonists of the field, including Tauba Auerbach, Michael Baers, Derek Beaulieu, Riccardo Boglione, Ulises Carrión, John Holten & Ida Bencke, Gloria Glitzer, Lisa Holzer & David Jourdan, Ray Johnson, Sharon Kivland, Kione Kochi, Alessandro Ludovico, Sara MacKillop, Steve McCaffery & bp Nichol, Jonathan Monk, Aurélie Noury, Michalis Pichler, Adrian Piper, Vanessa Place & Robert Fitterman, Seth Price, Leon Munoz Santini, Joachim Schmid, Paul Soulellis, Matthew Stadler, Mladen Stilinovic, Temporary Services, Elisabeth Tonnard, Erik van der Weijde, Lawrence Weiner, Eva Weinmayr, Jan Wenzel, Stephen Willats and others.

Publishing Manifestos also features a comprehensive WHO IS WHO of publishers, as they showed up in 10 years Miss Read, with 600 separate entries, as well as information about activities of Miss Read since its inception in 2009.

Program

Friday, July 14, [MISS READ STAGE](#) will host a talk by Takashi Homma, a quiz show by himaa and Urs Lehni (Rollo Press) and present the mini symposium SUPERHUMANITY organized by e-flux, featuring Simon Denny, Anselm Franke, Marion von Osten, Nick Axel and others. Additionally, Bruno Latour will hold an Anthropocene Lecture, presenting his Terrestrial Manifest.

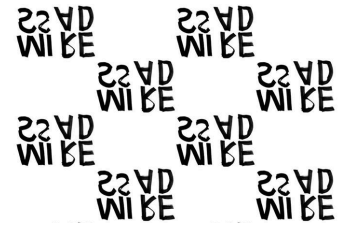
On Saturday, May 5, the [6th Conceptual Poetics Day](#) will explore the imaginary border between visual art and literature. The program will include readings, lectures, performances and book launches by Mariana Castillo Deball, Annette Gilbert, Karl Holmqvist, Simon Morris (Information as Material), Sharon Kivland (MA BIBLIOTHÈQUE), David Desrimais (Jean Boîte Éditions), Hannes Bajohr (Suhkamp) and others.



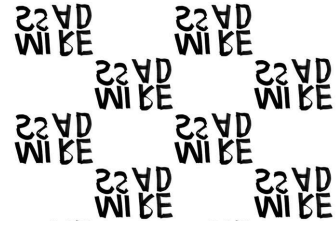
On Sunday, May 6, the [MISS READ STAGE](#) will hold lectures, and panel discussions by Jonathan Monk, Luca LoPinto (Kunsthalle Wien), Anne Thurmann-Jajes (Zentrum für Künstlerpublikationen), Jan Steinbach (edcat), Wilfried Huet (GAGARIN), Rüdiger Schaper, Christian von Börries, Andreas Rötzer (Matthes & Seitz), Miyuki Kawabe (commune press), Shin Akiyama (edition.nord), Jordan Coulombe (Crooked Fagazine) and others.

263+ Participants

;paranoia (Tartu) / 5b (Berlin) / A Book Edition & Eclectic (Berlin) / Adam Gallagher (London) / adocs (Hamburg) / Afterall (London) / AG Architektur in Gebrauch (Berlin) / Ahorn Books (Berlin) / AKV (Berlin) / Albert Coers (Berlin) / Alexander-Verlag (Berlin) / Alt Går Bra (Bergen) / AMBruno (London) / Anagram Books (London) / Anarchive (Paris) / Anne Schwalbe (Berlin) / Anyone Corporation & Log (New York) / APA-B e.V. (Berlin) / ARCH+ (Berlin) / Archive Books (Berlin) / Artfridge (Berlin) / Åse Eg Jørgensen (Copenhagen) / atelier iii / Tamami linuma (Tokyo & Leipzig) / ATLAS Projectos (Lisbon & Berlin) / August Verlag (Berlin) / b_books (Berlin) / Back Bone Books (Berlin & Mexico City) / Bebe Books (Ghent) / Berlin Quarterly (Berlin) / Berliner Hefte zu Geschichte und Gegenwart der Stadt (Berlin) / BLEK (Leipzig) / BOATBOOK / <usus> (Offenbach) / BOM DIA BOA TARDE BOA NOITE (Berlin) / Bon-Gah (Teheran) / Books People Places (Berlin) / Botopress (Berlin) / Brinkmann&Bose (Berlin) / Broken Dimanche Press (Berlin) / Bücherbogen (Berlin) / c.off (Stockholm) / Cabinet (Brooklyn) / Camera Austria (Graz) / Casa De Balneario (Montevideo) / Casa en Blanco (Santiago de Chile) / Case Publishing (Tokyo & Rotterdam) / Christophe Daviet-Thery (Paris) / ciconia ciconia (Berlin) / Clara Bahlsen (Berlin) / clinic (York) / COLLAGE (Berlin) / colorama (Berlin) / Columbia Books (New York) / commune press (Tokyo) / control magazine (London) / Corraini Edizioni (Mantua) / Corvo Records (Berlin) / Cosima Pitz (Blaues Land) / crevasse (Ibaraki) / Crooked Fagazine (Montreal) / Cube Art Editions (Athens) / Damocle Edizioni (Venice) / The Ragga Press (Manchester) / Dan Szor (London) / Daniela Comani (Berlin) / Delere Press (Singapore) / Diaphanes (Berlin) / DIE EPILOG (Berlin) / Doooogs (Beijing/Berlin) / drittel books (Berlin) / Drucken Heften Laden (Berlin) / DS-DOCUMENTS (Odenthal) / Ediciones Popolet (Santiago de Chile & New York & Amsterdam) / Edit e.V. (Leipzig) / Edition Frey (Zurich) / edition metzel (Munich) / Edition Taube (Zurich & Munich) / edition.nord (Niigata) / Éditions CPG (Geneva) / Edizione Multicolore (Leipzig) / EE! (Tokyo) / Einer Books (Oslo) / Einstein Studio (Tokyo) / elisabeth tonnard (Leerdam) / Errant Bodies Press (Berlin) / Fachhochschule Dortmund (Dortmund) / Fantôme Verlag (Berlin) / FIBRA – casa fibra (Buenos Aires) / Flash Art Magazine (Milan) / folksverlag & Folkwang UdK (Essen) / force de vente (Rouen) / Fotograf (Prague) / Francis Benefiz (Berlin) / Free Berlin (Berlin) / Fresh Prints | University of the Arts in Bremen (Bremen) / Für Dich Verlag (Borgerhout) / GAGARIN (Antwerp) / Galerie Andreas Schmidt (Berlin) / Galerie Neu (Berlin) / Gato Negro (Mexico City) / Gerrit Rietveld Academie (Amsterdam) / Gloria Glitzer (Berlin) / Good Neighbour (Santiago de Chile) / GRRRRR (Zurich) / Hakuin-Verlag (Zurich) / Handpicked (Tokyo & Berlin) / Hank Schmidt in der Beek (Berlin) / Hard Mag (London) / HeHe (Tokyo) / HFGK Bookboy & 2b12b (Karlsruhe) / Hiroshi Takizawa (Saitama) / HKW (Berlin) / hurricane publishing (Vejby) / IKREK (São Paulo) / Inês



Martins (Berlin & Évora) / information as material (Old York) / Ink Press (Zurich) / Inpatient Press (New York) / InterViews (Berlin) / Japan Focus Library (by edition.nord) / Japanese Contemporary (Tokyo) / JB. Institute (Berlin) / Jean Boîte Éditions (Paris) / Jenseits der Trampelpfade (Berlin) / Jessie Churchill (Leeds) / joachim schmid (Berlin) / Journal of Aesthetics & Protest (Leipzig) / JRP | Ringier (Zurich) / KALEID editions (Oslo) Karsenti (Hégenheim) / KG Weltformat (Berlin) / Kitschic (Barcelona & Bogotá) / KLD Repro (Copenhagen) / Knust at Extrapool (Nijmegen) / Kultur & Gespenster (Hamburg) / Künstlerhaus Bethanien (Berlin) / Laboratory for Aesthetics and Ecology (Copenhagen & Berlin) / Lage Egal (Berlin) / Lars Müller Publishers (Zurich) / LibroArte (Tokyo) / Lodret Vandret (Copenhagen) / Look Back and Laugh Books (Ljubljana) / Loose Joints (London) / Lubok Verlag (Leipzig) / Mack (London) / MAGNETIC 5 (Seoul) / malenki net (Bielefeld) / Maro Verlag (Augsburg) / Martian Press (Los Angeles) / Masanao Hirayama – Himaa (Tokyo) / maycec (Paris) / MD 72 (Berlin) / MER. Paper Kunsthalle (Ghent) / Merve (Berlin) / Michael Baers + Friends (Berlin) / Michalis Pichler & „greatest hits“ (Berlin) / MIT Press (Cambridge) / Montez Press (New York) / Multiple Spirits (Tokyo) / Mute (Berlin) / nano editora (Rio de Janeiro) / Naranja Ediciones (Santiago de Chile) / Kunsthøgskolen i Oslo (Oslo) / nbk (Berlin) / NGBK (Berlin) / Nina Prader & LadyLibertyPress (Berlin) / Nomada Ediciones (Bogota) / NoRoutineBooks (Vilnius) / Nos:books (Taipei) / nozomi yamashita (Osaka) / NXS World (Amsterdam) / O Book Publisher (Amsterdam) / Occasional Papers (London) / Occulto (Berlin) / OCR (London) / Oficyna Peryferie (Warsaw) / Onomatopee (Eindhoven) / Or Gallery (Vancouver) / Other Forms (Chicago) / ottoGraphic (Marshfield) / PAF Edition (Olomouc) / PageFive (Prague) / Park Gallery (Tokyo) / Partners (Tokyo) / Pauline Barzilai (Montreuil) / Pequeño Pato Salvaje Editorial (Lima) / PHILE Magazine (Toronto & New York) / PogoBooks (Berlin) / Present Books (Berlin) / PrintRoom (Rotterdam) / PUNCH (Bucharest) / Punctum Books (Brooklyn) / Pure Fyction (Berlin) / Ramsdam Books (Ghent & Leipzig) / randnummer literaturhefte (Berlin) / Re:Surgo! (Berlin) / Red Sphinx (Berlin & London) / Reflektor M (Munich) / Revolver Publishing (Berlin) / Ricochet (Leipzig) / Risiko Press (Borgerhout) / Risotop (Leipzig) / Rollo Press (Zurich) / Roma (Amsterdam) / Salon für Kunstbuch (Vienna) / Salon Verlag (Cologne) / Samopal Books (Moscow) / SAND (Berlin) / Sara MacKillop (London) / Seigensha Art Publishing (Kyoto) / Sergej Vutuc (Heilbronn) / Sharon Kivland Ma Bibliotheque (Sheffield) / Sholem Krishtalka (Berlin) / SOVA (Berlin) / Space Poetry (Copenhagen) / Spector Books (Leipzig) / Spike Art Quarterly (Berlin & Vienna) / springerin (Vienna) / Sta Rosa Editora (Buenos Aires) / Stefan Marx (Hamburg) / Stefanie Leinhos (Leipzig) / STEREOEDITIONS (Dublin & Marseille) / Sternberg Press (Berlin) / STILL Magazine (Berlin) / Stolen Books (Lisboa) / Zentrum für Künstlerpublikationen in der Weserburg (Bremen) / SUPER LABO (Kanagawa) / Susanne Bürner & Monroe Books (Berlin) / T&M Projects (Tokyo) / TABLOID Press (NYC & Berlin) / Tadej Vaukman (Ljubljana) / Takashi Homma (Tokyo) / TBOOKS COLOGNE (Cologne) / TDpapeles (Barcelona) / technologie und das unheimliche (Leipzig) / Tegel Media (Berlin) / Terranova (Barcelona) / Texte zur Kunst (Berlin) / Textem (Hamburg) / The Bettys (Fairview) / The everyday press (London) / The Photocopy club (London) / The postershop @Elgarafi (Berlin) / The Velvet Cell (Berlin) / TLTRPreß Frankfurt (Main) / Torpedo Press (Oslo) / True Ring (Tokyo) / TXTbooks (NY) / Ukigumo Books (Tokyo) / Undertone Collective (San Francisco) / Valiz (Amsterdam) / Vexer Verlag (St. Gallen & Berlin) / Vfmk Verlag für moderne Kunst (Vienna) / Vice Versa Distribution (Berlin) / Vice



Versa Verlag/Parthas Verlag (Berlin) / Vleeshal (Middelburg) / von100 (Berlin) / Water With Water (Doha) / Westphalie (Vienna) / Yale School of Architecture (New Haven) / zero sharp (Berlin) / ZK/U Press (Berlin) / Zoopark Publishing (Prague) / ztsrpt (Berlin & Vienna)

MISS READ Japan focus

atelier iii / Tamami Inuma (Tokyo & Leipzig) / Case Publishing (Tokyo & Rotterdam) / commune press (Tokyo) / crevasse (Ibaraki) / edition.nord (Niigata) / EE! (Tokyo) / Einstein Studio (Tokyo) / Elvis Press (Nagoya) / Handpicked (Tokyo & Berlin) / HeHe (Tokyo) / Hiroshi Takizawa (Saitama) / Japan Focus Library / Japanese Contemporary (Tokyo) / LibroArte (Tokyo) / Masanao Hirayama – Hima (Tokyo) / Misaki Kawabe (Berlin & Tokyo) / Multiple Spirits (Tokyo) / Nozomi Yamashita (Osaka) / Partners (Tokyo) / Park Gallery (Tokyo) / Seigensha Art Publishing (Kyoto) / Stomachache (Tokyo) / SUPER LABO (Kanagawa) / Takashi Homma (Tokyo) / T&M Projects (Tokyo) / True Ring (Tokyo) / Ukigumo Books (Tokyo)

The poster of MISS READ 2018 was created by Karl Holmqvist.

The poster of Conceptual Poetics Day 2018 was created by Mariana Castillo Deball.

Founded in 2009, MISS READ is Europe's Art Book Festival dedicated to building community and creating a public meeting place for discourse around artists' books, conceptual publications and publishing as practice.

MISS READ 2018 at Haus der Kulturen der Welt is funded by Senatskanzlei Berlin – Kulturelle Angelegenheiten.

Miss Read

Friday, May 4, 5–9 pm

Saturday, May 5, 12–7pm

Sunday, May 6, 12–7pm

at Haus der Kulturen der Welt

John-Foster-Dulles-Allee

10557 Berlin

www.missread.com

insta @missreadberlin